



ZEVENTIENMAAL

HAIKU'S VOL
LIEFDE

Een publicatie van
Haiku Stichting Nederland



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Inleiding

Dank voor je interesse in haiku.

In dit E-Book vindt je zeventien haiku's
vol liefde.

Ik wens je veel inspiratie en leesplezier.

Hartelijke groet,
Haiku Stichting Nederland
Arie de Kluijver



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A couple is shown in profile, facing each other in a close embrace. The scene is bathed in a deep blue light, with soft, glowing particles or bubbles floating around them, creating a dreamlike and intimate atmosphere. The background is dark, making the couple and the light effects stand out.

**Eens was jij, mijn lief,
zomaar een gewoon gezicht
in een drukke straat**

Gertrude Meyling

The bottom of the page features abstract, stylized shapes. On the left, there are red, petal-like forms. On the right, there are blue and cyan, wavy, ribbon-like shapes that appear to flow across the page. The background is black, which makes the colors of these shapes vibrant.


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**In de lentezon
één hand voor de wandelstok
de andere voor haar**

Marie-José Balm

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A couple is shown in profile, facing each other, illuminated by a soft, ethereal blue light. The background is dark, and the light creates a dreamlike atmosphere. The couple's features are softly defined by the light.

**Eerste liefde -
Ze schuiven naar een lantaarn
Haar wang naast zijn wang**

**Tan Taigi
Vertaling: Henri Kerlen**

Abstract, flowing shapes in red and blue colors are positioned at the bottom of the page. The red shape on the left is a smooth, curved form, while the blue shape on the right is more complex, with multiple layers and a textured appearance. The background is black, making the colors stand out.

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A couple is shown in profile, facing each other, bathed in a soft, ethereal blue light. The background is dark, with some faint, glowing particles or light trails around them. The overall mood is romantic and dreamlike.

**Koude bushalte
Plotseling verwarmd door vier
verliefde ogen**

Annelies Krudde-Derijks

Abstract, flowing shapes in red and blue colors are positioned at the bottom of the page. The red shape on the left is more solid and pointed, while the blue shape on the right is more fluid and wavy. The background is black.

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**Als je mij
verstoopt in jouw jas
me warmt**

Jeanine Hoedemakers

Abstract, flowing shapes in vibrant red and blue colors are positioned at the bottom of the page. The red shapes on the left resemble petals or flowing fabric, while the blue shapes on the right are more fluid and wave-like. The overall composition is dynamic and artistic.

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A couple is shown in profile, facing each other in a close embrace. The scene is bathed in a deep blue light, with soft, glowing particles or bubbles floating around them, creating a dreamlike and intimate atmosphere. The background is dark, making the couple and the light effects stand out.

**Die pink
waaraan haar traan opeens
zijn hart wordt**

Jeanine Hoedemakers

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**soms zie ik je weer
maar altijd op het perron
aan de overkant**

Ria Giskes

The bottom half of the cover features abstract, stylized shapes. On the left, there are red, petal-like or leaf-like forms. On the right, there are blue and cyan shapes that resemble flowing water or light trails, with some horizontal lines suggesting motion or depth. The overall aesthetic is modern and artistic.

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**Twee stille hoofden,
innig met elkaar verbonden
door één stel oortjes.**

Marc Hendrickx



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**Hij weet het zeker:
ook met rimpeltjes zal ze straks
de mooiste zijn.**

Marc Hendrickx

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**Jouw zachte ogen
zijn een pleister voor mijn ziel
Jij kijkt me beter**

Marijke van Geest



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A couple is shown in profile, facing each other in a close embrace. The scene is bathed in a deep blue light, with soft, glowing particles or smoke around them, creating a dreamlike and intimate atmosphere. The background is dark, making the couple and the light effects stand out.

**Vlammen haar ogen
Warmte danst rond in de kou
Kampvuur wakkert aan**

Edda

The bottom of the page features abstract, stylized shapes. On the left, there are red, petal-like or flame-like forms. On the right, there are blue and cyan shapes that resemble flowing water or smoke. The text 'HAIKU.NL' is written in a white, handwritten-style font across the center of these shapes.

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A couple is shown in profile, facing each other in a close embrace. The scene is bathed in a deep blue light, with numerous small, glowing butterflies or fireflies scattered around them. The background is dark, making the blue light and the couple stand out.

**Vlinders in je buik
Ze dragen een roze bril
Dat kriebelt extra**

Hiltje de Vries

The bottom of the page features abstract, stylized shapes. On the left, there are red, petal-like forms. On the right, there are blue and cyan, wavy, ribbon-like shapes that appear to be flowing or draped.

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**rozenblad wordt hart
in het water van de bron
teken van liefde**

Joke Eijgenraam

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A couple is shown in profile, facing each other, set against a dark background with a vibrant blue, ethereal light. The light appears to be emanating from behind them, creating a dreamlike atmosphere. The woman's hair is long and dark, and the man's is short and dark. They are both looking towards each other with a soft expression.

**Sprookjeshuwelijk:
Een meisje met dromen trouwt
altijd met haar prins**

Marina Ceelen

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**In de valavond
door stille straten fietsen
De ruiten blozen**

Ben Joosten



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**Aan de wind
geef ik mijn gedachten mee
Aan jou mezelf**

Anoniem

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**Een blik uit het raam
De cake warm – de koffie gezet
Ze zal er zo zijn**

Sonja de Bruijn



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Bronnen

- Haiku: Een jonge maan,
J. van Tooren
- Website Marc Hendrickx:
<http://home.scarlet.be/~mfphen/>



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Colofon

Zeventienmaal

Haiku's vol Liefde is een publicatie van:

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De visual is gemaakt door Elena Dudina.
De rechten berusten bij de dichters.
Rechthebbenden die niet opgespoord konden worden, kunnen contact met ons opnemen via bovenstaand e-mailadres.

Versienummer: 2015-2

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